

Fragile Palm Leaves

MS ID 2878

Room 3A

[jāt] dāsanipātijāt aṭhakathā

Fragile Palm Leaves

MS ID 2878

Room 3A

[jāt] dasanipātjāt aṭhakathā





۷۳۳۴

51

[illegible]

Handwritten notes in the left margin of the top page, including the word 'अथ' (Atha) and other characters.

Main body of handwritten text on the top page, written in Devanagari script. The text is dense and covers most of the page area.

Small handwritten note or signature in the top right corner of the top page.

Main body of handwritten text on the bottom page, continuing from the top page. The script is consistent with the top page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript. The text is densely written in approximately 12 horizontal lines. There are two prominent circular holes or binding marks in the center of the strip.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript. The text continues from the top strip, consisting of approximately 12 horizontal lines. There are also two prominent circular holes or binding marks in the center of this strip.

[illegible]

[Faint, illegible handwriting]

$$A = \begin{pmatrix} 1 & 2 \\ 2 & 1 \end{pmatrix} \quad B = \begin{pmatrix} 1 & 1 \\ 1 & 2 \end{pmatrix}$$

[illegible]

[illegible]

24 (157) 44

သောနိယသမ္ဘိယကော။ ဗုဒ္ဓိယဗေဒိဇိသဝနယော။ သာဓု

၁၆၆၆ ခု၊ ဧပြီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

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五七〇

Sept 28 1897

[illegible]

1857, 1858, 1859, 1860

[illegible]

(1) 1950-1951

458

جاء في نسخة أخرى

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

2000

Handwritten text in Tamil script, likely a historical document or manuscript.

10

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

مجلس

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[illegible]

31. 1/2 1/2 1/2 1/2

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ဘလဟဲး

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എന്നുവെച്ചപ്പോൾ

2

21. 7. 2011

[Faint handwritten Burmese script across multiple lines]

Handwritten text in the top right corner, likely a title or header in an Indic script.

Main body of handwritten text on the top page, consisting of approximately 12 lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

4.

$$\text{cond}(\text{supp}(j_1)) = \lambda$$

44

very much!

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Small handwritten text in the top right corner, possibly a date or page number.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

သုတေသန
ပညာတရား
ဥပဒေရေးရာ

ကောသလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the first page.

Handwritten text in the middle left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible][illegible]

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ਅੰਤਿਮ ਸ਼ਬਦ ੨੭।

2000

သစ်ပေါက်အောင် လေ့လာပါကောင်း။ ဇီဝကမ္မရာဇ်ရဲ့ ဗဟုသုတ

ဟံးတာဝါအာမောတသုဉ္ဇူယပိဂေယျေယ.

[illegible]

၁. ယသဝတ္ထိ

သက္ကရာဇ် ၁၁၆၆ ခု

1871

3. ...
 4. ...

ပြန်လည်ပေါ်ထွန်းလာသည်။

တစ်ခါတစ်ရံ နေရာအသစ်မှာ ရောက်သွားရင် အသံအသွယ်အသွယ်နဲ့ နေရာအသစ်မှာ ရောက်သွားရင် အသံအသွယ်အသွယ်နဲ့

ပုဂ္ဂိုလ်တို့၏ နှစ်ချိန်သို့

[Faint handwritten text at the bottom of the page]

1. အသွင်အပြင် ကောင်းမွန်စေရန် ဖြစ်

မှီလွှာသုတ္တံသံသယပုပ္ဖိယသုတ်ကုရက

၇၈၁ နှစ်သက္ကရာဇ်သော်လည်းကောင်း၊

دعوت

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, including what appears to be a date or a specific reference at the bottom: "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written in a similar cursive style to the top page, with some lines being more prominent than others. The bottom of the page shows some additional text, possibly a signature or a final note.

[illegible]

[illegible]

22

1920-21-22

24720

[Faint handwritten Burmese script across the page]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page.

Small handwritten note or signature in the right margin.

Handwritten text in Persian script, continuing from the top page. It consists of approximately 10 lines of cursive script.

23

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more sparse, with large gaps between lines of text. The script is consistent with the upper portion, suggesting it is part of the same document. The text is located in the lower half of the page.

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... 1875 ...

Handwritten Burmese text on the top page of a manuscript. The text is written in a cursive script and spans most of the page width. There are two large circular holes on the left side, likely from binding. The text appears to be a continuous paragraph or a list of items.

Handwritten Burmese text in the right margin of the top page, possibly a title or a note.

Handwritten Burmese text on the bottom page of a manuscript. The text is written in a cursive script and spans most of the page width. There are two large circular holes on the left side, likely from binding. The text appears to be a continuous paragraph or a list of items.

Handwritten Burmese text in the right margin of the bottom page, possibly a title or a note.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuation of a narrative or a formal document.

Handwritten text in Arabic script, consisting of approximately 12 lines. This section continues the text from the top page, maintaining the same cursive style and density. The lines are well-aligned and show consistent handwriting throughout the page.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written in multiple lines across the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is densely written in multiple lines across the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1890

ထိုမှတစ်ဆင့်

[illegible]

1891

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[illegible]

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2000 (11)
 2000 (11)

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5

المجلد
٢٢

[illegible]

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சிவன்

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the vertical midline. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

[illegible]

[illegible]

செய்து, 1950

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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[illegible]

